

ANA LAINS TECHNICAL RIDER

PA SOUND SYSTEM

The Sound System must cover equally, linearly and without distortions, the area of the audience, to a minimum of 100 DbA.

If necessary for better audience coverage area, Front Fill, Out Fill, and Delay should be provide.

Preferences: L-Acoustics; d&b ; Nexo ; Meyer

Please have everything ready without noises, buzz, distortions, etc... At the arrival of our team.

MIXING CONSOLES :

Yamaha CL5\M7CL or PM5D RH -- Soundcraft : VI Series -- Digico : SD Series

Note : The mixing console must be positioned at main audience level in the middle of the venue, centred with the stage.

MONITORS :

We do Monitors on FOH Desk, please provide the necessary returns to stage

- **8** Monitors Same Model (1 is spare) Ex: Martin ; D&B ; L-Acoustics ; Meyer
- **2** XLR lines on GTR Position (the musician will bring his own cabled IN Ears)
- Side Fill

BACKLINE:

1 Typical Jazz Drum Kit : Kick 18' - Snare 14' - HiHat - 1 Rack Tom 14' - 1 Floor Tom 16' - Cymbals w Ride - All Hardware

1 Keyboard Yamaha Motif XF8

CONTACT FOH:

Paulo Gomes

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PATCH LIST + PLOT ANA LAINS

CH	INSTRUMENT	MICS\DI	STAND S
1	KICK	BETA 52	S
2	CAJON	SM57	S
3	SNARE	SM57	M
4	HIGH HAT	SM81	M
5	SNARE TRAD	SM57	M
6	FLOOR TOM	SM57	M
7	ADUFE	SM57	M
8	OH L	AKG C414	T
9	OH R	AKG C414	T
10	BASS	DI	
11	PIANO L	DI \ dpa 4099	
12	PIANO R	DI \ dpa 4099	
13	GTR PT DI	DI	
14	GTR PT MIC	KM184	
15	ACORDEÃO L	DI	
16	ACORDEÃO R	DI	
17	VOX PIANO	SM58	
18	VOX ACORDEON	SM58	
19	ANA LAINS	SM58 W	T
20	SPARE	SM58	
ST 1	FX 1 RT		
ST 2	FX 2 RT		
ST 3	FX 3 RT		
ST 4	DELAY		

Obs:
DPA Mics will only be need
if an Acoustic Piano is available

CONTACTOS :

SOUND :

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PROD:

Artist: Ana Lains

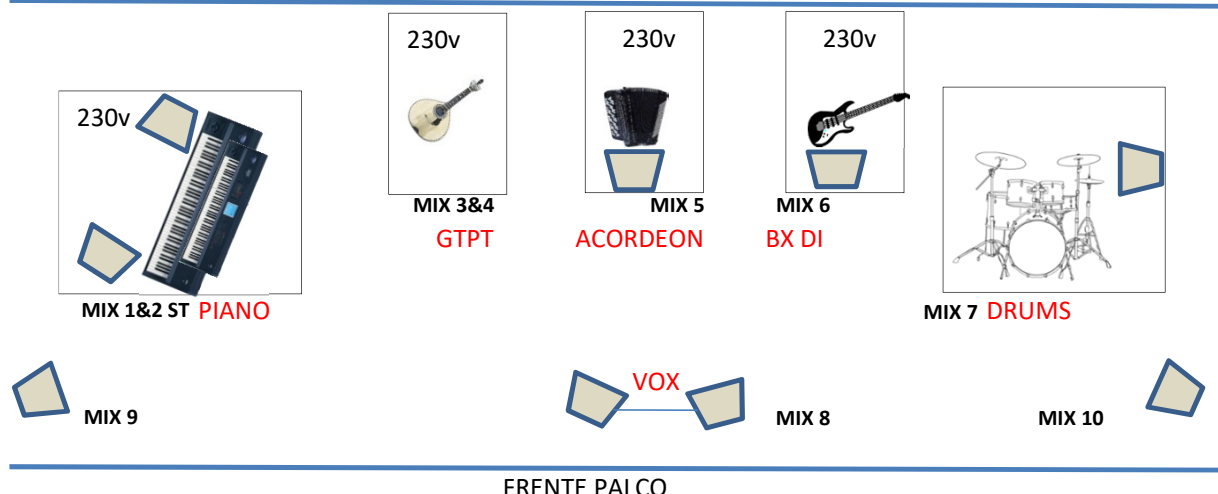
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MONITORS

ST 1 & 2	2 MONITORES	PIANO	
ST 3 & 4	OWN IN EAR 2 XLR	GTR PORT	
AUX 5	1 MONITOR	ACORDEON	
AUX 6	1 MONITOR	BASS	
AUX 7	1 MONITOR	DRUMS	
AUX 8	2 MONITORS	LEAD	
ST 9&10	SIDE FILL		

STAGE PLOT



ANA LAINS STAGE PLOT

